

English Unlimited



B1 Pre-intermediate Coursebook with e-Portfolio

Alex Tilbury, Theresa Clementson, Leslie Anne Hendra & David Rea
Course consultant: Adrian Doff

Acknowledgements

The authors would like to thank all the team at CUP for their ideas, support and commitment to *English Unlimited*, in particular their editors Karen Momber, Greg Sibley and Keith Sands, and David Lawton for his work on the cover and page design. They'd also like to thank Adrian Doff for his consistently encouraging and remarkably detailed feedback; and Dave Willis, Jane Willis, Alison Sharpe and Sue Ullstein for their ideas and inspiration in the early days of this project.

Thanks are also due to Michael Stuart Clark, Dariusz Klimkowicz, Monica Koorichh and Li Mills for particular ideas and contributions.

Alex Tilbury would like to dedicate his work on *English Unlimited* to Geoffrey William Tilbury, Carol Tilbury and Stawek Smolorz, with love and thanks.

David Rea would like to thank the students, teachers, trainers and staff at IH Kraków, IH Heliopolis, IH Buenos Aires, IH Paris and IH London for all the support, development and fun over the years. He'd also like to thank Emma McLachlan: the most beautiful woman in the world.

Leslie Anne Hendra would like to thank her four long-time students and friends in Japan: Junko Terajima, Eiko Kanai, Akiko Tsuzuki and Akiko Ohno. With much appreciation for all the wonderful time we spent together.

Theresa Clementson would like to thank Anthony, Sam and Megan for their ideas, support and unwavering confidence, and Cristina Rimini for her help and advice on all matters TEFL over the years.

The authors and publishers would like to thank the following teachers for invaluable feedback they provided when reviewing draft material:

Howard Smith, Merryn Grimley (UK); María de los Angeles Vélez Guzmán (Mexico); Justyna Kubica (Poland); Gill Hamilton (Spain); Martin Gozsey (Korea); Catherine Land (Czech Republic); Iris Grallert, Donna Liersch (Germany); Rachel Connabeer (Italy); Jamelea Nader (Japan); Amanda Gamble (Turkey); and the various members of the Cambridge Adult Panel.

The authors and publishers are also grateful to the following contributors:

Design and page make-up: Stephanie White at Kamae Design

Picture research: Hilary Luckcock

Photography: Gareth Boden

Audio recordings: John Green at Audio Workshop and id-Audio, London

The authors and publishers would like to thank all of those who took part in the authentic recording sessions, especially:

Annie Gentil, Alba Higgins, David Warwick, Susanne Neubert, Siew Wan Chai, Xi Yen Tan, Paula Porroni, Natalie Krol, Leonardo Solano, Megan Rivers-Moore, Manuel Arroyo-Kalin, Pham Thi Thanh An, Andrew Reid, Richa Bansal, Masha Sutton, Seung Yang, Tom Boyd, Fran Disken, Astrid Gonzales-Rabade, Anri Iwasaki, Annie Gentil, Martin Huarte-Espinosa, Ivan Gladstone, Nuria Gonzales-Rabade.

The authors and publishers acknowledge the following sources of copyright material and are grateful for the permissions granted. While every effort has been made, it has not always been possible to identify the sources of all the material used, or to trace all copyright holders. If any omissions are brought to our notice, we will be happy to include the appropriate acknowledgements on reprinting.

With thanks to the WOMADelaide Foundation and writer David Sly for the extract on p11; Ruben Gonzalez, www.OlympicMotivation.com, for the text on p13; Judi Bevan for the text on p27; Melissa Plaut for the text on p36 taken from: <http://newyorkhack.blogspot.com/2006/08/cow-catcher.html>. Reproduced by permission of Melissa Plaut; Microcredit Summit Campaign for the extracts on pp45, 124. Reproduced by permission of Microcredit Summit Campaign; Mark Glaser for the text on p110 taken from: <http://www.pbs.org/mediashift/2006/03/open-source-reportingliving-your-life-online086.html>. Copyright PBS 2006; Content copyright © Dr.Nandita Iyer for the text on p116; *The Metro* for the article 'The Cycle Washer' by Sarah Hills on p124, © *The Metro*.

The publisher has used its best endeavours to ensure that the URLs for external websites referred to in this book are correct and active at the time of going to press. However, the publisher has no responsibility for the websites and can make no guarantee that a site will remain live or that the content is or will remain appropriate.

The publishers are grateful to the following for permission to reproduce copyright photographs and material:

Key: l = left, c = centre, r = right, t = top, b = bottom

Alamy Images/John Sylvester for p7(tc), /©JupiterImages/Comstock for p7(tl), /©Blend Images for p7(bl), /©OJO Images Ltd for p7(tr), /© OJO Images Ltd for p8(tl), /©Photo Resource Hawaii for p12(bl), /©Studio9 for p14(tr), /©Radius Images for p18(tl), /©Radius Images for p18(tc), /©Alex Segre for p18(bl), /©Jenny Matthews for p18(br), /©Radius Images for p20(tl), /©Radius Images for p20(bl), /©Dave Penman for p26(l), /©Peter Horree for p26(c), /©Matt Griggs for p26(r), /©Graham Corney for p27(l), /©Itani Images for p27(ltc), /©Mira for p27(lbc), /©Blend Images for p31(c), /©Steve Teague for p32(H), /©L00K Die Bildagentur der Fotografen GmbH for p35, /© L00K Die Bildagentur der Fotografen GmbH for p40(c), /©JTB Photo for p46(tr), /©imagebroker for p48(tl), /©A T Willett for p52(t background), /©imagebroker for p52(tr), /©uli nusko for p52(tcr), /©Robert Read for p52(tc), /©Richard Naude for p56(tr), /©Rupert Horrox/Sylvia Cordaiy Photos Ltd for p71, /©Pictures Colour Library for p63, /©Andre

Jenny for p64(t), /©Mark Dyball for p67(b), /©INTERFOTO Pressebildagentur for p69(t), /©INSADCO Photography for p70(B), /©40260.com for p70(bl), /©Image State for p74(A), /©Gary Cook for p79(t), /©Sunday Photo Europe a.s. for p79(b), /©Jeff Greenberg for p80, /©Ian Shaw for p81, /©View Stock for p82(bl), /©Lain Masterston for p84(t), /©RedCopsticks.com LLC for p84(b), /©Roussel Bernard for p85(t), /©UpperCut Images for p87(tr), /©David Young-Wolff for p87(b), /©Guillen Photography for p95, /©Ashley Cooper for p99(b), /©croftphoto for p102(tl), /©Blend Images for p106(bl), /©Elmtree Images for p118(l), /©Roy Lawe for p118(c), /©Hornbil Images for p118(r), /©Image Source Black for p119(bl), /©Digital Vision for p120, /©imagebroker for p142(ccheese), /©Andrew Twort for p142(cream), /©foodfolio for p142(salad), /©Jeffrey Blackler for p142(sauces), /©Andre Jenny for p142(spices), /©mediablitzimages (UK) Ltd for p142(vegetables), /©B & Y Photography for p142(spaghettl), /©foodfolio for p142(bake), /©Edd Westmacott for p142(boil), /©Red Fred for p142(fry), /©foodfolio for p142(roast); Alex Gadsden for p50(r); Beinbecke Rare Book & Manuscript Library, Yale University for p68(l); Bob Lestina for p45; Bopha Devi, Docklands, Australia for p28(tc); Corbis/©Dan Forer/Beatworks for p7(br), /©LWA-Dann Tardif for p8(tr), /©Jim Craigmyle for p8(b), /©Studio Eye for p30(c), /©Boern Sigurdsoen/epa for p44, /©Jonny le Fortune/zefa for p46(tl), /©image 100 for p47, /©The Irish Image Collection for p56(tl), /©Corbis Premium RF for p74(C), /©Corbis Super RF for p74(D), /©Paul Almsy for p92(l), /©Peter Turnley for p102(tr), /©Bettmann for p103(b), /©Studio Eye for p142(grill); DK Images for p142(stir), /©Howard Shooter for p32G, /©Dave King for p142(shake); Egyptian Museum, Cairo for pp68(r), 73; Emporis GmbH for p90(tr); Fondation Le Corbusier for pp 92 (cl, cr, r); Getty Images/©Stone for p10(tc), /©Altrendo Images for p10(tr), /©Image Bank for p18(bc), /©Gulf Images for p21, /©Photolibrary for p24(r), /©imagewerks for p46(bl), /©Timothy A Clary/AFP for p50(l), /©Harald Sund for p60(b), /©Paul Quayle for p66(tl), /©PNC for p66(tr), /©Alan Becker for p66(br), /©Stephen Hoek for p70(bcr), /©Narinder Nanu/AFP for p93, /©Aurora for p100(l), /©Denis Poroy/AFP for p100(r), /©Steve Smith for p115, /©Mike Powell for p114(t); istockphoto/©Arkady Chubykin for p52(br), /©Mummu Media for p74(E); Dr Nandita Iyer for p116; PA Photos/AP Photo/Diane Bondareff for p36(l); Panos/©Tim A Hetherington for p64(b); Photolibrary/©OJO Images Ltd for p18(tr), /©Hans-Peter Merten for p28(tl), /©PhotoDisc for p31(t), /©Robert Lawson for p32(E), /©PhotoDisc for p66(bl), /©image100 for p74(B), /©Jon Arnold RF for p82(t), /©OJO Images for p83, /©Richard Glover for p90(tl), /©Warwick Kent for p90(b), /©Juan Carlos Munoz for p104, /©Robert Harding Travel for p106(br), /©fancy for p109, /©Atlantide SNC for p111(t), /©Brand X for p126(t), /©PhotoDisc for p126(b); Pictures Colour Library/©David Tomlinson for p40(t); Punchstock/©ValueLine for p7(bcr), /©Glowimages for p31(b), /©ValueLine for p48(br), /©Corbis for p52(tcl), /©photosindia for p52(cr), /©Glowimages for p85(b), /©GoGo Images for p87(tl), /©Digital Vision for p102(c), /©Cultura for p119(br), /©Comstock for p142(toast); Random House Inc for p36(r); Rex Features for p27(lb), /©Geoff Robinson for p33, /©Sipa Press for p60(t), /©Everett Collection for p60(c), /©Sky Magazine for p112(c); Ruben Gonzalez for p12(tl, tr); Science Museum for p112(t); Shutterstock/©David P Lewis for p9, /©Lana Langlois for p10(tr), /©Smit for p32(A), /©spe for p32(B), /©Sandra Caldwell for p32(C), /©Sandra Caldwell for p32(D), /©HP_photo for p32(F), /©Stephen Coburn for p40(r), /©Margo for p52(tl), /©Ramzi Hachicho for p54(tr), /©Benis Arapovic for p54(bl), /©Rene Jansa for p55, /©Carsten Reisinger for p58(b), /©Ivana Rauski for p70(A), /©grzym for p70(C), /©Tootles for p70(C), /©Sergey Titov for p70(D), /©Juriah Mosin for p75, /©MaxFX for p97, /©SF Photo for p99(t), /©Lee Torens for p106(tr), /©serg64 for p112(b), /©ultimathule for p142(basil), /©vinicious Tupinamba for p142(chicken), /©Joe Gough for p142(curry), /©Jan Hopgood for p142(fruit), /©Valda for p142(herbs), /©Joe Gough for p142(lasagne), /©luchschen for p142(mushrooms), /©stoupa for p142(strawberries), /©viktor1 for p142(bread), /©ZTS for p142(cake), /©ZTS for p142(cucumber), /©Sarune Zurbaita for p142(ice cream), /©Olga Lyubkina for p142(oil), /©ncn18 for p142(olives), /©Juha-Pekka Kervinen for p142(pasta), /©Anton Gvozdikov for p142a(pearl), /©Robert Redelowski for p142(potatoes), /©Kentoh for p142(prawns), /©Tobik for p142(rice), /©Stuart Monk for p142(salmon), /©Chin Kit Sen for p142(soup), /©Joe Gough for p142(steak), /©Robyn Mackenzie for p142(tomatoes), /©Elke Dennis for 142(chop), /©3445128471 for p142(cut), /©iker canikligil for p142(pour); Stock Food UK for p32(tr,br); The Terem Quartet for p11(r); Topfoto/©Fortean for p68(c); www.judybevan.com for p27(r); www.sekwaman.co.za for p12(br); www.womadelaide.com for p11(l).

We have been unable to trace the copyright holder of the photographs on pp58(tl, tr), 69(b) and 124 and would welcome any information enabling us to do so.

The photograph on 28(tr) was kindly taken by an employee of the Melbourne Office, Cambridge University Press.

The following photographs were taken on commission by Gareth Boden for CUP: 7(bcl), 16, 22, 24(l), 28(bl), 42(l, r), 43, 48(bl), 54(tl), 56(cr), 62, 76(A, B, C, D), 78

We are grateful to the following for their help with the commissioned photography:

Fitzwilliam Museum, Cambridge; Greens Health & Fitness, Cambridge; Greg Sibley; Legal Moves, Hertford; Linda Matthews; Stephen Perse 6th Form College, Cambridge; The Lounge, Hertford; Thomas Cook, Cambridge.

Illustrations by Derek Bacon, Kathy Baxendale, Tom Croft, Mark Duffin, Kamae Design, Julian Mosedale, Mark Preston, Nigel Sanderson, Sean Simms.

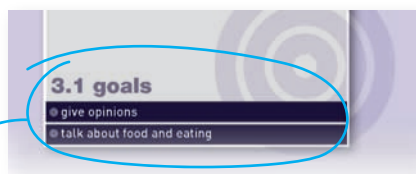
	Goals	Language	Skills	Explore
Intro pages 7–9	Me and my life <ul style="list-style-type: none"> introduce and talk about yourself talk about needs, wants and reasons 	Vocabulary Your life p7 Needs, wants and reasons p8	Listening Kate talks about her life p7 Learning a language p8 Speaking Talk about your life p7 Give reasons p9	
1 pages 10–17	Play <ul style="list-style-type: none"> talk about music talk about what to do in your free time talk about past events and present activities talk about sport and exercise talk about your interests and how they started Target activity Talk about an interest	Vocabulary Talking about music p10 Deciding what to do p11 Sports and exercise p13 Talking about interests p14 Grammar Present simple, past simple, present progressive p12 Pronunciation Word stress p13	Listening Music in Trinidad and Tobago p10 Li talks about motorbikes p14 Reading Interview with Ruben Gonzalez p12 Reading and listening WOMADelaide p11 Speaking Music and you p10 Choose an event to attend p11 Michelle Sung Wie, Vincent Mantsoe p12 Sports and exercise p13	Keyword <i>so</i> Across cultures Culture shock EXPLORE Writing write messages of request and information to different people Look again Spelling and sounds <i>or, wor-</i>
2 pages 18–25	Work and studies <ul style="list-style-type: none"> talk about personal experience talk about your studies talk about your work Join a job agency Target activity Have an interview	Vocabulary Studying p18 Working conditions p21 Presenting yourself p22 Grammar Present perfect 1 – for experience p19 Present perfect 2 – with <i>for</i> and <i>since</i> p21 Pronunciation Sentence stress p19	Listening Lifelong learning p18 Interview at a job agency p22 Reading The Workplace > chat p20 Speaking Past and present studies p19 Educational experiences p19 The work quiz p20 Working conditions p21 Life experiences p21	Keyword <i>for</i> Independent learning Noticing and recording collocations EXPLORE Speaking ask people to repeat, spell things and slow down show you understand take a phone message Look again Spelling and sounds Words with <i>-er, -or, -ar, -our</i>
3 pages 26–33	How's your food? <ul style="list-style-type: none"> give opinions talk about food and eating order a meal in a restaurant make suggestions Target activity Plan a meal	Vocabulary Giving opinions p26 Food and meals p27 Ordering a meal p29 Making suggestions p30 Grammar Nouns with prepositional phrases p29 Pronunciation Schwa /ə/ sound p29	Listening Planning a barbecue p30 Reading In defence of supermarkets p27 Reading and listening Eating out p28 Speaking Where you buy food p26 Food and food shopping p27 Order a meal p29 Describe a recent meal p29	Keyword <i>with</i> Across cultures Mealtimes EXPLORE Writing give and understand written instructions Look again Spelling and sounds <i>oi, oy</i>
4 pages 34–41	Encounters <ul style="list-style-type: none"> use a taxi describe past events tell a story tell a travel anecdote Target activity Tell stories about memorable meetings	Vocabulary Taxis p34 Getting a taxi p35 Linking a story p37 Starting a story p38 Grammar Past progressive p37 Pronunciation Sentence stress and schwa /ə/ p35	Listening Two journeys by taxi p35 Memorable meetings p38 Reading Hack: a taxi driver's blog p36 Speaking Taxis p34 Get a taxi p35 Tell a story: the ten-dollar bill p37	Keyword <i>back</i> Independent learning English outside the classroom EXPLORE Speaking show interest in a conversation develop a conversation by asking questions and giving longer answers Look again Spelling and sounds <i>gh</i>

Contents

	Goals	Language	Skills	Explore
5 pages 42–49	Money <ul style="list-style-type: none"> change money understand instructions on a cash machine pay for things in different places talk about rules and obligations give advice Target activity Give advice to a visitor	Vocabulary Money p42 Paying for things p43 Giving advice p46	Listening At a bureau de change p42 Thiago in Scotland p43 Advice for visitors p46	Keyword <i>it</i> Across cultures Money EXPLORE Writing write an email or letter giving advice to a visitor Look again Spelling and sounds -tion, -ssion, -cian
6 pages 50–57	Energy <ul style="list-style-type: none"> talk about present habits talk about weather make comparisons express preferences Target activity Do a survey	Vocabulary Household chores p50 Talking about habits p51 Weather p52 Expressing preferences p54	Listening Weather: Moscow, Kolkata p52 Fitness centre survey p54	Keyword <i>do</i> Independent learning Reading the phonemic script EXPLORE Speaking speak more politely by being less direct Look again Spelling and sounds -able and -ible
7 pages 58–65	City life <ul style="list-style-type: none"> make guesses and predictions make recommendations give directions get information in a tourist office Target activity Get tourist information	Vocabulary The environment p59 Giving directions p61 Getting tourist information p62	Listening How can I get there? p61 What should I see? p62	Keyword <i>will</i> Across cultures Tourism EXPLORE Writing write a description of a place Look again Spelling and sounds ui, uy
8 pages 66–73	Things <ul style="list-style-type: none"> ask about and buy things describe objects talk about possessions Target activity Talk about a favourite possession	Vocabulary Buying things p66 Describing objects p69 Talking about a possession p70	Listening At Portobello Market p66 Favourite possessions p70	Keyword <i>by</i> Independent learning Ways of reading EXPLORE Speaking explain words you don't know Look again Spelling and sounds ow
9 pages 74–81	Feelings <ul style="list-style-type: none"> say how you feel give and respond to different kinds of news thank people and apologise ask for news Target activity Catch up with friends	Vocabulary yawn, laugh ... p74 Extreme adjectives p75 Reacting to news, thanking, apologising p76 Asking for news p78	Listening Just good friends p76 Two friends catch up p78	Keyword <i>just</i> Across cultures Gestures EXPLORE Writing write an email or note of apology Look again Spelling and sounds -ge, -dge, -age

	Goals	Language	Skills	Explore
10 pages 82–89	Getting organised <ul style="list-style-type: none"> ⊗ book a room and check into a hotel ⊗ talk about plans and arrangements ⊗ make and change arrangements Target activity Arrange to meet up	Vocabulary Hotel facilities p82 Staying in a hotel p83 Arranging to meet up p86	Listening A room in Kuala Lumpur p83 Leonardo and Min's plans p85 A change of plan p86	Keyword <i>make</i> Independent learning Improve your listening EXPLORE Speaking ⊗ use questions to preface invitations and requests Look again 🔄 Spelling and sounds <i>au, aw</i>
11 pages 90–97	Spaces <ul style="list-style-type: none"> ⊗ talk about homes and housing ⊗ describe imaginary situations ⊗ discuss pros and cons ⊗ talk about ways to solve problems Target activity Talk about a problem	Vocabulary Describing homes p90 Talk about pros and cons p93 Solving problems p94	Listening Moving home p91 Eva's problem p94	Keyword <i>there</i> Across cultures Neighbours EXPLORE Writing ⊗ write a letter or email of complaint Look again 🔄 Spelling and sounds <i>ck, k, ch, qu</i>
12 pages 98–105	People and places <ul style="list-style-type: none"> ⊗ say where places are ⊗ describe countries ⊗ talk about people's lives and achievements Target activity Talk about people and places in your country	Vocabulary Location p98 Describing a country p99 Life and achievements p100 Expressions with <i>know</i> p102	Listening Akebono, sumo wrestler p100 Lech Wałęsa, Kraków p102	Keyword <i>to</i> Independent learning Guessing what words mean EXPLORE Speaking ⊗ use vague language Look again 🔄 Spelling and sounds <i>-ent, -ant</i>
13 pages 106–113	Now and then <ul style="list-style-type: none"> ⊗ talk about electronic gadgets you use ⊗ use the phone in different situations ⊗ talk about past habits and states Target activity Talk about technology and change	Vocabulary How I feel about gadgets p106 Telephone expressions p107 Comparing past and present p110	Listening Electronic gadgets p106 Christine's phone calls p107	Keyword <i>time</i> Across cultures Time EXPLORE Writing ⊗ write about a memory Look again 🔄 Spelling and sounds <i>ei, ey</i>
14 pages 114–121	A matter of opinion <ul style="list-style-type: none"> ⊗ express and respond to opinions ⊗ have a discussion ⊗ discuss imaginary situations ⊗ take part in a meeting Target activity Have a debate	Vocabulary Expressing opinions p115 Responding to opinions p155	Listening Argument about boxing p114	Keyword <i>would</i> Independent learning Improve your speaking EXPLORE Speaking ⊗ use expressions to soften opinions and disagreements Look again 🔄 Spelling and sounds <i>-le, -el, -al, -ul</i>

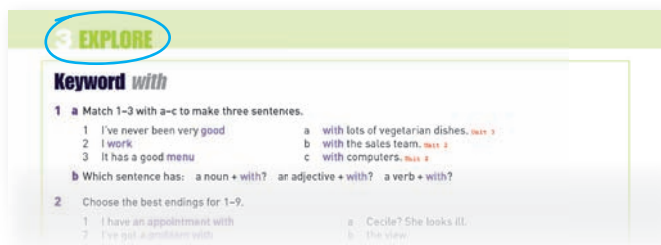
How to use this coursebook



Every unit of this book is divided into sections, with clear, practical **goals** for learning.



The first four pages of the unit help you build your language skills and knowledge. These pages include speaking, listening, reading, writing, grammar, vocabulary and pronunciation activities. They are followed by a **Target activity** which will help you put together what you have learned.



The **Explore** section of the unit begins with a **Keyword**, which looks at one of the most common and useful words in English. It also includes either an **Across cultures** or an **Independent learning** section, and then an **Explore speaking** or **Explore writing** task. The Explore section gives you extra language and skills work, all aiming to help you become a better communicator in English and a more effective learner.



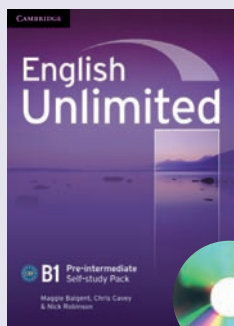
The **Look again** section takes another look at the target language for the unit, helping you to review and extend your learning. Sometimes you will also find this recycling symbol with the goals, to show when a particular goal is not new but is recycling language that you have met before.



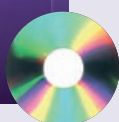
This symbol shows you when you can hear and practise the correct pronunciation of key language, using the audio DVD-ROM.



The **e-Portfolio** DVD-ROM contains useful reference material for all the units, as well as self-assessment to help you test your own learning, and Wordcards to help you test your vocabulary learning.



You can do more practice by yourself using the **Self-study Pack**, which includes a workbook and interactive DVD-ROM.



The DVD-ROM contains video and over 300 interactive activities.

